

ABSTRACT

The problem discussed in the design of this four-star city hotel is the lack of utilization of interior elements as a media for introducing and preserving local elements of the local area/ The shape of a sharply angular building consisting of several rectangular geometric shapes can look boring without good spatial management/ Placement of the furniture layout feels monotonous in the previous design / Lack of locality nuances that were raised in the previous design/ The importance of fulfilling visitor satisfaction through the visuals and beauty of the hotel interior. the method used in this design is to use the method of analysis programming. Programming analysis is sourced from data and problems that exist in the design, then elaborated through approaches and concepts to be applied in the design. The purpose of this design is to design a hotel that pays attention to the standardization of a 4-star hotel with a locality approach that applies elements of nature and also Balinese culture into interior elements by processing materials, as well as applying the shape of space, furniture and circulation to follow the characteristics of Balinese culture and nature. So that this design can issue a design idea that is in accordance with government standards and standardization of hotel books, increase the level of comfort in hotel visits can also fulfill visitor satisfaction in visiting hotels through the hotel's visual interior, and provide solutions to problems that exist in the design of the Sun Island hotel previously.

Keyword : City hotel, furniture layout, existing, Sun island Hotel