

## **ABSTRACT**

### ***INTERIOR DESIGN OF LIPA SABBE MUSEUM IN MAKASSAR THROUGH SYMBOLIC ANALOGY OF LIPA SABBE PATTERN APPROACH***

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*The design of the Lipa Sabbe Museum in Makassar City aims to design educational facilities and recreational facilities to introduce the cultural heritage of Lipa Sabbe's weaving art to the public as well as a means of conservation. This is also a form of effort to develop cultural wealth and diversity, in order to encourage the development of the creative economy. Lipa Sabbe itself comes from the Bugis language which means a typical Bugis woven sarong. As a cultural heritage, Lipa Sabbe has a visual form, namely form, value and function in society. Technological developments and the growing needs of society have also left and forgotten the values contained in Lipa Sabbe fabrics. In fact, the status of Lipa Sabbe plays an important role in the life of the Bugis. The design concept of this museum is expected to be able to create an experience of a spatial atmosphere in accordance with the predetermined theme of symbolic meaning of Lipa Sabbe, as well as create a Lipa Sabbe museum in accordance with the functions and needs of users. The interior aspect is designed by arranging the story line, flow activity, collection arrangement, and exhibition collection layout with a touch of interactive technology so that it can attract visitors to explore the museum according to the flow that has been regularly designed for the Lipa Sabbe Museum. With the design of this museum, it is hoped that the community can always maintain the traditional values contained in Lipa Sabbe as a form of Bugis cultural characteristics so that they are not abandoned and forgotten.*

**Keywords:** *Museum, Lipa Sabbe, Buginese, Analogy, Interior.*