DAFTAR PUSTAKA

[1] Monica Wareza, "Begini Tren Pembajakan Online di 2021, Ngeri?," *CNBC Indonesia*, 2022. [Online]. Available: https://www.cnbcindonesia.com/tech/20220201083508-37-311999/begini-tren-pembajakan-online-di-2021-ngeri.

[2] R. M. Thanki, *Advanced Techniques for Audio Watermarking*. 2020.

[3] P. K. Dhar and T. Shimamura, *Advances in audio watermarking based on singular value decomposition*. 2015.

[4] Y. Xiang, G. Hua, and B. Yan, *SPRINGER BRIEFS IN ELEC TRIC AL AND Digital Audio Watermarking Fundamentals , Techniques and Challenges*. .

[5] R. Aminullah, G. Budiman, and I. Safitri, "Implementation of Qim Based Audio Watermarking Using Hybrid Transform of Swt-Dct-Svd Methods Optimized With Genetic Alorithm," *TEKTRIKA - J. Penelit. dan Pengemb. Telekomun. Kendali, Komputer, Elektr. dan Elektron.*, vol. 2, no. 1, 2018, doi: 10.25124/tektrika.v2i1.1661.

[6] G. Budiman, A. B. Suksmono, and D. Danudirdjo, "Wavelet-Based Hybrid Audio Watermarking Using Statistical Mean Manipulation and Spread Spectrum," in *2020 27th International Conference on Telecommunications (ICT)*, 2020, pp. 1–5, doi: 10.1109/ICT49546.2020.9239581.

[7] G. Budiman, L. Novamizanti, R. N. Alief, M. R. R. Anshori, and Allwinnaldo, "QIM-based Audio Watermarking using Polar-based Singular Value in DCT Domain," *2019 4th Int. Conf. Inf. Technol. Inf. Syst. Electr. Eng. (ICITISEE), Yogyakarta, Indones. 2019*, pp. 216–221, 2019, doi: 10.1109/ICITISEE48480.2019.9003921.

[8] L. Novamizanti, G. Budiman, and B. A. Wibowo, "Optimasi Sistem Penyembunyian Data pada Audio menggunakan Sub-band Stasioner dan Manipulasi Rata-rata Statistik," *ELKOMIKA J. Tek. Energi Elektr. Tek. Telekomun. Tek. Elektron.*, vol. 6, no. 2, p. 165, 2018, doi: 10.26760/elkomika.v6i2.165.

[9] A. Anwar, G. Budiman, and N. Ibrahim, "Perancangan Audio Watermarking Berbasis DWT-DCT-SVD-CPT1 Menggunakan Teknik Hybrid SMM dan QIM Design," *SENTER*, pp. 101–110, 2020.

[10] G. Budiman, A. B. Suksmono, D. Danudirdjo, and S. Pawellang, "QIM-based audio watermarking with combined techniques of SWT-DST-QR-CPT using SS-based synchronization," *2018 6th Int. Conf. Inf. Commun. Technol. ICoICT 2018*, vol. 0, no. c, pp. 286–292, 2018, doi: 10.1109/ICoICT.2018.8528727.

[11] N. Cvejic, "Algorithms for Audio Watermarking and Steganography," Doctoral Dissertation, University of Oulu, 2004.

[12] Y. Lin and W. H. Lin, *Audio watermark: A comprehensive foundation using MATLAB*. 2015.

[13] H. Karajeh, M. Maqableh, and M. Maqableh, "An imperceptible, robust, and high payload capacity audio watermarking scheme based on the DCT transformation and Schur decomposition," *Analog Integr. Circuits Signal Process.*, vol. 0, 2018, doi: 10.1007/s10470-018-1332-0.

[14] K. N. Patel, *Robust and Secured Digital Audio Watermarking Using a DWT-SVD- DSSS Hybrid Approach*. Springer Cham, 2020.

[15] P. Niu, X. Wang, H. Yang, and L. Li, "A blind watermark algorithm in SWT domain using bivariate generalized Gaussian distributions," 2020.

[16] C. Yang, C. Zhu, J. Zhu, K. Ding, and Y. Wang, "A Robust Watermarking Algorithm for Vector Geographic Data Based on Qim and Matching Detection," *Multimed. Tools Appl.*, vol. 79, 2020, doi: 10.1007/s11042-020-08916-4.

[17] M. Salma, C. Maha, and B. A. Chokri, "A robust audio watermarking technique based on the perceptual evaluation of audio quality algorithm in the multiresolution domain," *2010 IEEE Int. Symp. Signal Process. Inf. Technol. ISSPIT 2010*, pp. 326–331, 2010, doi: 10.1109/ISSPIT.2010.5711803.

[18] Z. Haque, A. Saha, T. S. Das, A. Basu, and A. Chattopadhyay, "Performance evaluation of audio watermarking in EMD framework," *Proc. - 2018 4th IEEE Int. Conf. Res. Comput. Intell. Commun. Networks, ICRCICN 2018*, pp. 269–274, 2018, doi: 10.1109/ICRCICN.2018.8718689.

[19] "Methods for objective and subjective assessment of speech quality," *ITU-T Rec. P.800.2*, 2013.