

ABSTRACT

Women and beauty are two things that cannot be denied. Talking about women is also talking about beauty, the demand to always look beautiful will always follow the figure of women wherever they go, wherever they are, and at any age. In a portrait photography work usually only captures a deeper facial expression in humans. Therefore, the author made a final project entitled "The Process of Creating Photographic Works on Women's Appearances" aimed at exploring the expressions of women that those with different skin colors or their physical appearance deserve to present themselves with expression. The author's background in taking this theme is the interest in the issues that are currently circulating because of the women's particular lack of confidence in the visible differences in skin color and physical appearance. Based on the author's experience, the author raised this theme for the final project.

Keywords: *Women, Portrait Photography, Taste.*