

ABSTRACT

In recent years, cinema and film enthusiasts have soared quite high. Even though film was an interesting thing from the start, especially as technology developed, film began to apply interesting things such as the disciplines of art, communication, history and many other things. Of course, in producing interesting work, complex resources are needed, both capital, equipment, human resources, science and technology. One of the Indonesian-produced films that attracts many viewers is the film "Later We Tell About Today" directed by Angga Dwimas Sasongko which was released on January 2, 2020. This film was widely discussed in 2020. The film tells the daily life of each family member to the conflicts in the family. This study aims to examine and analyze the characterizations in films by using a qualitative descriptive analysis method with a mise-en scene cinematographic theory approach so that characterizations can be identified through elements of mise-en scene theory, especially the costumes and the setting in the film Later We Tell About Today. Based on the results of the analysis, it was found that costumes and settings can convey characterization or characterization quite well, but other building elements are needed to explore the characters in the film.

Keywords: *Film, Cinematography, Mise-en scene, Costume, Setting, Characterization*