

ABSTRACT

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VISUALIZATION OF NATURE IN TAWANGMANGU IN LANDSCAPE PHOTOGRAPHY OF THE BEAUTY OF NATURE WITH THE TITLE “GREETING TO NATURE”

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In this final project, the author aims to create the art of photography with the title Visualization of Nature in Tawangmangu in Landscape Photography of Natural Beauty with the title Greeting Nature. There are many types and techniques of photography, one of which is landscape photography. The creation of this final project takes the theme of nature in Tawangmangu, which is the beauty of nature. In order for the photos to look different from ordinary photos, the author adds an HDR effect to the work.

The concept in creating nature photography in Tawangmangu in this work of greeting nature is that the author wants to show the beauty of nature through several photographic works entitled greeting nature. The author wants to present the natural beauty of Tawangmangu which is cool, full of mountains and has a calming impression. The process of visualizing the creation of photography by Meyapa Alam uses a Nikon d3100 camera, memory card, and techniques.

Keywords: *Nature Photography, Aesthetics, HDR*