

ABSTRACT

The film "Critical Eleven" directed by Monty Tiwa has advantages in terms of story and character development. This film, which is based on a novel with the same title, has an interesting conflict so that the characters are well explored by the main character. The thesis entitled "Analysis of Main Character Development in Critical Eleven Film Through a Three Act Structure" aims to find out the development of the main character's character through a three-act structure plot in a film. This research uses descriptive qualitative method, this method is research that intends to understand what phenomena are experienced by research subjects. This study uses the theoretical basis of the three-act structure. Based on the results of the analysis, it can be concluded that in the three-act structure pattern, each act has built the Ale and Anya characters which are interconnected.

Keywords: Critical Eleven, The Three Act Structure, Character Development.