

## ABSTRACT

*Short film Please Be Quiet is a short film from Indonesia made by William Adiguna, this film tells about an office employee who experiences acts of verbal sexual harassment by a leader at his workplace. This study aims to see the level of reality, the level of representation and the level of ideology contained in the film Please Be Quiet. In this study, the method used is a qualitative method with a critical paradigm with John Fiske's semiotic theory analysis technique which is divided into three levels. Namely, the level of reality, representation and ideology. There are subjects that are analyzed, namely six pieces scene from a short film Please Be Quiet. Short film Please Be Quiet can represent the power of cases of sexual harassment in the workplace through the level of reality in the form of scenes, expressions and dialogues. At the representation level it is shown through the camera code and background code. While the level of ideology found in short films Please Be Quiet is a patriarchal ideology, namely how a man is shown to have rights of position and power that are higher than women.*

**Keywords:** *Representation, Power, Semiotic, Sexual Harassment, Short Films*