

DAFTAR PUSTAKA

- Afifah, E. O., & Kusuma, T. (2019). Analisis Komunikasi Antar Penggemar “Seventeen” sebagai “Cyberfandom” di Twitter.” *Mediator: Jurnal Komunikasi*, 12(1), 71–80.
- Andriani, L., Zubair, A., & Gusfa, H. (2019). Communication Pattern of Participation of women through Facebook Walls in the Presidential Election of the Republic of Indonesia in 2019. *Proceedings of the First International Conference on Administration Science (ICAS 2019)*, 495–500.
<https://doi.org/10.2991/icas-19.2019.102>
- Anshori, D. S. (2017). *Etnografi Komunikasi: Perspektif Bahasa*. PT. Rajagrafindo Persada.
- Bin, L. S. (2022, November 2). [9th E-daily Culture Awards] Konser Grand Prize SEVENTEEN World Tour ‘Be the Sun.’ *Naver.Com*.
<https://n.news.naver.com/entertain/article/241/0003238648>
- Crystal, D. (2001). *Language and the Internet*. Cambridge University Press.
<https://doi.org/10.1017/CBO9781139164771>
- Dijk, J. van. (2006). *The Network Society: Social Aspects of New Media*. SAGE Publications.
- Eriyanto. (2022). *Metode Netnografi: Pendekatan Kualitatif dalam Memahami Budaya Pengguna Media Sosial*. Remaja Rosdakarya.
- Feroza, C. S., & Misnawati, D. (2020). Penggunaan Media Sosial Instagram Pada Akun @yhoophii_official Sebagai Media Komunikasi Dengan Pelanggan. *Jurnal Inovasi*, 14(1), 32–41.
- Golz, C., Richter, D., Sprecher, N., & Gurtner, C. (2022). Mental health-related communication in a virtual community: text mining analysis of a digital exchange platform during the Covid-19 pandemic. *BMC Psychiatry*, 22(1), 430.
<https://doi.org/10.1186/s12888-022-04080-1>
- Hadi, M. (2010). *Twitter untuk Orang Awam*. Maxikom.
- Hine, C. (2000). Virtual Ethnography. In *Virtual Ethnography*. SAGE Publications.
<https://doi.org/10.4135/9780857020277>
- Indriani, S. S., & Mulyana, D. (2021). Communication Patterns of Indonesian Diaspora Women in Their Mixed Culture Families. *Journal of International Migration and Integration*, 22(4), 1431–1448. <https://doi.org/10.1007/s12134->

021-00812-6

- Irawan, D. (2019). Studi Etnografi Komunikasi pada Organisasi Persatuan Islam. *Communicatus: Jurnal Ilmu Komunikasi*, 2(1), 61–78.
<https://doi.org/10.15575/cjik.v2i1.5057>
- Korean Foundation for International Cultural Exchange. (2022a). *Amount of time spent per month on South Korean pop music (K-pop) worldwide as of December 2021, by country (in hours)*. Statista.
<https://www.statista.com/statistics/1107610/south-korea-monthly-time-spent-for-kpop-by-country/>
- Korean Foundation for International Cultural Exchange. (2022b). *Popularity of South Korean pop music (K-pop) worldwide in 2021*. Statista.
<https://www.statista.com/statistics/937232/south-korea-kpop-popularity-worldwide/>
- Kozinets, R. V. (1999). E-tribalized Marketing? The Strategic Implications of Virtual Communities of Consumption. *European Management Journal*, 17(3), 252–264.
- Kozinets, R. V. (2010). *Netnography: Doing Ethnographic Research Online* (Vol. 29, Issue 2). <https://doi.org/10.2501/S026504871020118X>
- Kriyantono, R. (2008). *Teknik Praktis Riset Komunikasi*. Kencana Prenada Media.
- Kurniawati, I., Wulan, R. R., & Pamungkas, I. N. A. (2017). Pola Komunikasi Pertemuan Offline Komunitas Insta Nusantara Bandung. *Jurnal Kajian Komunikasi*, 5(1), 31. <https://doi.org/10.24198/jkk.v5i1.8437>
- Mulyana, D. (2017). *Ilmu Komunikasi: Suatu Pengantar*. PT. Remaja Rosdakarya.
- Mulyana, D., & Solatun. (2013). *Metode Penelitian Komunikasi*. Remaja Rosdakarya.
- Mustofa, L. (2015). *Pola Komunikasi Virtual Pendukung Chelsea di Media Sosial Twitter (Studi Etnografi Virtual Terhadap Akun @CISC Bandung)* [Telkom University].
<https://openlibrary.telkomuniversity.ac.id/home/catalog/id/104835/slug/pola-komunikasi-virtual-pendukung-chelsea-di-media-sosial-twitter-studi-etnografi-virtual-terhadap-akun-cisc-bandung-.html>
- Nafeesa, & Novita, E. (2021). *Hubungan Antara Harga Diri Dengan Perilaku Impulsive Buying Pada Remaja Penggemar K-Pop*. 21(2), 79–86.

- <https://ejournal.bsi.ac.id/ejurnal/index.php/cakrawala/article/view/10319/pdf>
- Nasrullah, R. (2014). *Teori dan Riset Media Siber (Cybermedia)*. Kencana.
- Nasrullah, R. (2015). *Media sosial: Perspektif Komunikasi, Budaya, dan Sosioteknologi*. Simbiosis Rekatama Media.
- Noegroho, A. (2010). *Teknologi Komunikasi*. Graha Ilmu.
- Novianty, D. (2018). *Ini Harapan Twitter Menambah Batas Tweet Jadi 280 Karakter*. Suara.Com. <https://www.suara.com/tekno/2018/11/05/091500/ini-harapan-twitter-menambah-batas-tweet-jadi-280-karakter>
- Noza, C., & Primayanti, A. (2019). Pemanfaatan Akun Twitter @Womanfeeds Sebagai Media Informasi Dikalangan Followersnya. *E-Proceeding of Management*, 6(3), 6404–6411.
- Profile SEVENTEEN*. (2022). Pledis Entertainment. <http://www.seventeen-17.com/>
- Puspitasaria, W., & Hermawan, Y. (2013). Gaya Hidup Penggemar K-Pop (Budaya Korea) Dalam Mengekspresikan Kehidupannya Studi Kasus K-Pop Lovers Di Surakarta. *Jurnal Fkip UNS*, 3(1), 1–10.
- <https://jurnal.fkip.uns.ac.id/index.php/sosant/article/view/1708/1235>
- Rakhmat, J. (2018). *Psikologi Komunikasi Edisi Revisi*. PT. Remaja Rosdakarya Offset.
- Ramadhan, I., Puspita, R., & Nurhaliza, W. O. S. (2022). Ragam Bahasa dalam Komunikasi Virtual Kelompok Pemain Game Online Point Blank Melalui Media Sosial Discord Untuk Mencapai Kemenangan. *Jurnal Ilmu Komunikasi UHO : Jurnal Penelitian Kajian Ilmu Komunikasi Dan Informasi*, 7(1), 63.
- <https://doi.org/10.52423/jikuho.v7i1.22291>
- Rheingold, H. (1993). *The Virtual Community: Homesteading on the Electronic Frontier*. Addison-Wesley Publishing Co.
- Rofiah, R., Sumardjo, S., Sarwoprasodjo, S., & Lubis, D. P. (2021). Pola Jaringan Komunikasi pada Partisipasi Politik Akar Rumput (Studi Netnografi Media Sosial Twitter pada Aksi Bela Islam). *Jurnal Studi Komunikasi Dan Media*, 25(1), 17–30. <https://doi.org/10.31445/jskm.2021.3430>
- Sari, I. C., & Jamaan, A. (2014). Hallyu Sebagai Fenomena Transnasional. *Jurnal Hubungan Internasional*, 1(1), 1–14.
- <https://www.neliti.com/publications/31286/hallyu-sebagai-fenomena-transnasional>

- SEVENTEEN Wiki. (2022). FandomAnime Community.
https://carat.fandom.com/wiki/Seventeen_Wiki
- Sidik, A. P., & Sanusi, N. (2019). Pola Komunikasi Mahasiswa di Media Sosial. *Jurnal Common*, 3(1), 26–33. <https://doi.org/10.34010/common.v3i1.1949>
- Sidiq, U., & Choiri, M. M. (2019). Metode Penelitian Kualitatif di Bidang Pendidikan. In *Journal of Chemical Information and Modeling* (Vol. 53, Issue 9). CV Nata Karya. [http://repository.iainponorogo.ac.id/484/1/METODE PENELITIAN KUALITATIF DI BIDANG PENDIDIKAN.pdf](http://repository.iainponorogo.ac.id/484/1/METODE_PENELITIAN_KUALITATIF_DI_BIDANG_PENDIDIKAN.pdf)
- Silviana, L., Tayo, Y., & Utamidewi, W. (2021). Pola Interaksi Pengguna Twitter Pada Akun Menfess @Areajulid (Studi Etnografi Virtual Pengguna Twitter pada Akun Menfess @Areajulid). *Jurnal Ilmiah Wahana Pendidikan*, 7(1), 1–7. <https://doi.org/10.5281/zenodo.6622323>
- Srivastav, S., & Rai, S. (2021). Virtual Communities as Sites of Market Genesis: A Netnographic Study of Netflix India and Amazon Prime Video India's Facebook Groups. *International Journal of Media and Information Literacy*, 6(2), 436–446. <https://doi.org/10.13187/ijmil.2021.2.436>
- Strinati, D. (2004). *Popular Culture: Pengantar Menuju Teori Budaya Populer*. PT Bentang Pustaka.
- Sugiyono. (2016). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Alfabeta.
- Sun, S., & Seo, M. (2022). Socioeconomic status, communication activity patterns, and subjective well-being: Evidence from a nationally representative sample in China. *Analyses of Social Issues and Public Policy*, 22(2), 735–757. <https://doi.org/10.1111/asap.12319>
- Sutabri, T. (2012). *Konsep Sistem Informasi*. Andi.
- Thurlow, C., Lengel, L., & Tomic, A. (2004). *Computer Mediated Communication: Social Interaction and The Internet*. SAGE Publications.
<https://books.google.co.id/books?id=kzeS1LHFzBAC>
- Tjahyana, L. J. (2021). Studi Netnografi Pola Komunikasi Jaringan Komunitas Cryptocurrency Dogecoin Pada Twitter. *Jurnal Komunikatif*, 10(1), 16–37. <https://doi.org/10.33508/jk.v10i1.3188>
- Trisiah, A. (2015). *Dampak Tayangan Televisi Pada Pola Komunikasi Anak*. Noer Fikri Offset.

- Tubbs, S. L., & Moss, S. (2005). *Human Communication. Buku 2: Konteks-konteks Komunikasi*. Remaja Rosdakarya.
- Twitter, I. (2022). *Pertanyaan Umum pengguna baru*.
<https://help.twitter.com/id/resources/new-user-faq>
- Uzelac, A., & Cvjetičanin, B. (2008). *Digital Culture: The Changing Dynamics*.
Institute for International Relations.
<https://books.google.co.id/books?id=63XNSAAACAAJ>
- Veronica, M., & Paramita, S. (2019). Eksploitasi Loyalitas Penggemar Dalam Pembelian Album K-Pop. *Koneksi*, 2(2), 433–440.
<https://doi.org/10.24912/kn.v2i2.3920>
- Wardani, E. P., & Kusuma, R. S. (2021). INTERAKSI PARASOSIAL PENGEMAR K-POP DI MEDIA SOSIAL (Studi Kualitatif pada Fandom Army di Twitter). *Bricolage : Jurnal Magister Ilmu Komunikasi*, 7(2), 243.
<https://doi.org/10.30813/bricolage.v7i2.2755>
- We Are Social, DataReportal, & Hootsuite. (2022). *Leading countries based on number of Twitter users as of January 2022 (in millions)*. Statista.
<https://www.statista.com/statistics/242606/number-of-active-twitter-users-in-selected-countries/>
- Wiryanto. (2005). *Pengantar Ilmu Komunikasi*. Grasindo.
<https://books.google.co.id/books?id=QkBm4nO27r0C>