

## **ABSTRACT**

*Bandung Class II Child Special Development Institute is a place for criminals committed by children and adolescents after obtaining legal certainty from the court which will then be fostered in accordance with the function of the establishment of prisons, namely, as a place to provide guidance to convicts. LPKA applies a child-friendly design concept that focuses not only on the robustness of the building but also on aesthetics. The aesthetics that are applied are required to be able to provide peace and psychological well-being to children so that they do not experience stress and depression which make children less than optimal in carrying out coaching. At present, several facility designs at LPKA Bandung are still not optimal, especially in meeting the standards and needs for fostering children in achieving prosperity, so it is necessary to redesign the school and residential areas by considering the psychological aspects of space to achieve child welfare which can help the process of fostering children to be better . So the design approach taken is the psychological approach of space, especially the psychology of well-being. The theme that is carried out in this design is 'Positive Vibes' which can be interpreted as positive energy, feelings, atmosphere and environment. The theme is taken from a combination of design goals and solutions to common problems regarding the psychological disorders of prisoners which produce a well-being approach regarding mental or positive mental health and well-being, and a child-friendly approach which is a program to create healthy, clean, safe, caring and cultured environmental conditions that focuses on children.*

**Keyword:** *Juvenile Justice, Development, Interior Psychology, Well-being.*