

ABSTRACT

REDESIGN OF LA GALIGO MUSEUM EXHIBITION ROOM IN MAKASSAR USING SPACE PSYCHOLOGY APPROACH

Nanda Mega Kynanti

*Interior Design, Faculty of Creative Industries, Telkom University
Jl. Telecommunications No 01, Terusan Buah Batu, Sukapura, Bandung, West Java
40257*

The La Galigo Museum is a building located in the Fort Rotterdam area and is included in the category of heritage Dutch colonial heritage buildings which were converted by the South Sulawesi Provincial government. The condition of the museum building is poorly maintained due to minimal lighting and materials that are still from the Dutch colonial era with high humidity in the room triggering a scary perception for the public. So it takes an experience of space and interesting activities. The purpose of redesigning the museum is to create educational facilities, a space experience for visitors, and the comfort of doing activities in the museum without the creepy perception. The design method is in the form of primary data which is carried out by surveying directly to the design location, interviews, documentation and secondary data from literature studies. This design uses the concept of "traveling the ages" to explore the journey of life of the people of South Sulawesi with development with the aim that visitors can experience space and know the journey of each period that is passed in an exhibition space that is worth comfort, experience and education. The exhibition space is divided into several categories including culture and cross-civilization, settlements and customs, agricultural inland, coastal and maritime, and finally the growth and development of cities.

Keywords: Museum, La Galigo, Psychology of space, Modern colonial, Time travel