

## ABSTRACT

### INTERIOR DESIGN OF THE CIREBON TRADITIONAL PERFORMING ARTS MUSEUM WITH THE PERFORMING ARTS CHARACTER APPROACH

**Tazqia Aulia Zahra**

*Interior Design, School of Creative Industries, Telkom Univeristy Jl. Telekomunikasi No.1,  
Terusan Buah Batu, Sukapura, Bandung, West Java, 40257*

*Cirebon Traditional Performing Arts Museum is a museum that contains collection objects related to Cirebon performing arts. The background to the design of this museum was the Disbudpar's discourse to build a museum, the reduced number of spectators resulting from the duration of long performances and the current generation who want everything to be instantaneous, and the decrease in the number of maestros and the frequency of performing arts performances. The current generation wants everything instantly. With reduced interest in performing arts, knowledge related to performing arts is also reduced. The museum is currently not only used as a means of education and recreation but is also used as a place of healing. Therefore, the design of this museum will package performing arts into a museum that can be visited and enjoyed by visitors with interactive displays to give a direct impression that is identical to the performing arts that are displayed directly. The museum is the right place because the current generation is more interested in seeing performing arts that are packaged briefly and the museum itself is a repository for performing arts that have become extinct or are almost extinct in their development. The museum also has a wide scope for both Cirebon people and outsiders who are visiting Cirebon. If it is not put in a museum, it will be difficult for the next generation to know or even recognize this art. The design of the museum uses a performing arts character approach, where each room will tell a story according to the category of the performing arts character of the collection objects on display. Starting from the art of music to complex stories such as drama (masres). It is hoped that visitors can follow the storyline properly according to the journey of the Cirebon performing arts.*

**Keywords:** *Museum, Cirebon Performing Arts, Performing Arts Character*