

ABSTRACT
INTERIOR DESIGN OF GELANGGANG REMAJA KOTA BANDUNG USING
SPATIAL PSYCHOLOGY APPROACH

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Adolescence is a period that has a high risk throughout the process of human development because the changes that occur are marked by changes in physical, attitude, behavior and intellectual development which can lead to good or bad based on how the environment of the teenager lives. One of the bad behaviors that occur in adolescence is the case of mass fights or brawls, bullying, theft, smoking, and protection from illegal drugs. To overcome problems related to juvenile delinquency, it requires assistance and attention from several parties, one of which is the State which has the authority to regulate how people live. Adolescents themselves have dynamic or fickle characters, free, creative, energetic, high interest and curiosity, sociable, and appreciative. These characters have a connection with cases of juvenile delinquency. So that one way that can be done by the State is by having Youth Center facilities. Youth Center is a facility and infrastructure that accommodates classroom operational activities, management, and services with the aim of accommodating the needs of youth. One of the Youth Centers managed by the government is the Bandung City Youth Center and based on observations at Youth Centers in the cities of Bandung, South Jakarta and West Jakarta, several problems were found related to how the Youth Center should support outreach activities between individual and community users, how to complete the interior based on by government standards, and how space conditioning is based on the uniqueness and need for acoustics. By designing the interior of the Bandung City Youth Center which is based on solving existing problems to invite users to be able to carry out optimal activities according to their needs and can direct the behavior of teenagers by inviting them to do positive activities at the Bandung City Youth Center. Supported by the approach adopted in design, namely spatial psychology whose studies focus on sensation, perception and attention.

Keywords: *Youth Center, Bandung City, Youth, Spatial Psychology*