

ABSTRACT

A NEW DESIGN OF THE INTERIOR BALI SCLUPTURE MUSEUM IN DENPASAR CITY WITH A AMBIANCE APPROACH

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Museum of Sculpture is categorized as an Art Museum because only presents objects related to art. Art of sculpture in Bali has been embedded in the daily life of the community, therefore tourists visiting Bali must have encountered various types of sculptures. Museum visits in Bali are experiencing flux, this is due to the non-fulfillment of museum standardization, based on comparative studies conducted the ambiance of sculpture museum in Bali is perceived as dark, empty and even has a mystical aura, and currently museum in Bali only displays collection objects without any in-depth information about collection objects. Sculpture museum in Bali has not accentuated ambiance of the room and a good display procedure that resulted in the museum not working optimally in function, namely educational and recreational. Design of the Balinese Sculpture Museum in Denpasar with a spatial atmosphere approach aims to maximize the function of museum through a spatial ambiance that adjusts the information of the collection objects based on the timeline of the development of sculpture in Bali by applying elements that form the spatial atmosphere such as lighting, audio, color, wall shape, ceiling shape, and floor pattern so as to make this museum more educative and attractive.

Keywords: *Museum, Balinese Sculpture, Ambiance.*