

ABSTRACT

Demang Lehman was one of the commanders in the Banjar War. In his struggle, he often adhered to the principle of "Haram Manyarah Waja Sampai Kaputing" which means never giving up, remaining determined to the end. He was also famous for his loyalty and prowess as an aide to Prince Hidayatullah. Unfortunately, the current generation does not recognise and know the story of his struggle. The same applies to the principles of the Banjar ancient warriors. This principle is still relate until now. This application certainly does not mean the spirit of fighting in the battlefield as the Banjar fighters did at that time. The application in question is certainly more directed to the spirit of learning and work. In this research, the method used is qualitative which includes observation, interviews, questionnaires, and literature studies. Through this research, a solution is offered in the form of designing an illustration book as an educational media that aims to introduce the figure of regional heroes, especially Demang Lehman who is known for his loyalty and skills as an aide to Prince Hidayatullah for 7th grade of junior high school students in Hulu Sungai Utara Regency.

Keywords: *Illustration Book, Educational Media, Demang Lehman*