

ABSTRACT

MOTIF DEVELOPMENT WITH RUANG WAKTU DATAR SYSTEM THROUGH FLAT DESIGN STYLING WITH WAYANG BEBER INSPIRATION

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The RWD System is a method used in developing illustrative motifs based on the principles of wimba and expression, allowing illustrations to tell a story. Previous research has combined the RWD system with flat design to create non-repetitive motif compositions, limited in inspiration by certain boundaries. This suggests that the technique of drawing with the RWD System can be explored in various ways of drawing and expression to create repetitive motifs, drawing inspiration from traditional Indonesian art that has played a role in the development of flat design. The aim of this research is to create motif stylization using the RWD System with flat design embellishments, inspired by traditional Indonesian art, namely Wayang Beber, using repetitive compositions. The research methodology employs a qualitative approach that includes literature review, observation, and motif exploration using the RWD System and flat design to process inspiration from Wayang Beber. The final result of this research is a wimba motif that has been stylized using flat design with a crayon-like texture and thin outlines. Additionally, colors are used in accordance with the SS 2023 fashion trend forecast. The motifs are arranged using repetitive compositions and then applied to textiles using digital printing.

Keywords: Motif, RWD System, Flat Design, Wayang Beber