

ABSTRACT

Sexual violence in this digitalization era is a widespread problem, especially for the majority of women and children. This happens because of the view of women who are often used as visual objects. Not infrequently existing phenomena are raised in various media as intermediaries in informing a message. One of the media that can influence audiences is through the mass media. One of the media in mass communication, which is film is a representation of social reality that exists in a society. Therefore, this study aims to find out and describe the representation of women's resistance meaning in against digital-based sexual violence that exploits women's bodies in Photocopier film. The research focus is on the representation of women's resistance meaning through several scenes in the Photocopier film. This study used qualitative methods and the selected data were analyzed using John Fiske's semiotic approach. The data obtained in this study were obtained through observation and documentation. The results of the study shows that at the reality level it is reflected in aspects of clothing, color, expression, gestures and dialogue. At the level of representation, it is reflected in the aspects of lighting, camera and background aspects used in this film. Furthermore, at the ideological level it can describes women's resistance which can be concluded in the ideology of feminism.

Keywords: Film, Women's Resistance, Representation, Semiotics