

DAFTAR PUSTAKA

- Abubakar, R. (2021). *Pengantar Metodologi Penelitian*. Yogyakarta: SUKA-Press
- Alhumaidhi, Hind Ali. (2020). *Animation Techniques and Styles*. IDOSI Publications. Collage of Science and Humanities, Al-Quwailiyah, Shaqra University, Shaqra, KSA.
- Al Salgus, M, Ramdhan Z, & Sumarlin, R, (2021). *Perancangan Desain Karakter Animasi Pendek 2d Tentang Apresiasi Desain Berjudul "apresiasimu"*-eProceedings of Art & Design, Vol. 8 Issue (6). 1 Desember 2021. <https://openlibrarypublications.telkomuniversity.ac.id/index.php/artdesign/article/view/16773>
- Ario, Anton dkk. (2011). *OWA JAWA di Taman Nasional Gunung Gede Pangrango*. Jl. Pejaten Barat No 16 A Kemang, Jakarta 12550, Indonesia
- BBC Indonesia (2019), *Hari Owa Internasional: Memulangkan Owa Jawa ke Gunung Puntang*, BBC Indonesia, 24 Oktober 2019, diakses 12 Januari 2023 <https://www.bbc.com/indonesia/media-50170277>
- Carlson, D. S., & Perrewé, P. L. (1999). *The Role Of Social Support In The Stressor–Strain Relationship: An Examination Of Work–Family Conflict*. *Journal of Management*, 25(4), 513–540.
- Creswell, John W, (2016). *Research Design, Pendekatan Metode Kualitatif, Kuantitatif, dan Campuran, Edisi Keempat*, Yogyakarta: Pustaka Pelajar.
- Dewey, John, (2015). *Democracy and Education*, www.gutenberg.org, <https://www.gutenberg.org/files/852/852-h/852-h.html>
- Eisner, Will. (2000). *Theory of Comics & Sequential Art*, United States: Poorhouse Press.
- Epley, N., Waytz, A., & Cacioppo, J. T. (2007). *On seeing human: A three-factor theory of anthropomorphism*. *Psychological Review*, 114(4), 864–886. <https://doi.org/10.1037/0033-295X.114.4.864>
- Gainau, B, M. (2015). *Perkembangan remaja dan problematikanya*. Kanisiu. Yogyakarta.
- Iskandar, Febriany, dkk. (2009), *Populasi Owa Jawa (Hylobates moloch) di Taman Nasional Gunung Gede Pangrango, Jawa Barat*, *Jurnal Primatologi Indonesia*, Vol. 6, No. 1, Juni 2009, Pusat Studi Satwa Primata, Institut Pertanian Bogor.
- Iskandar, Sofian. (2016). *Bioekologi dan Konservasi Owa Jawa (Hybotes Moloch Audebert, 1798)*. Forda Press, Bogor.

- Islam, Md. Tanvirul (2010). *Learning Character Design from Experts and Laymen*, 2010 International Conference on Cyberworlds (CW), November 2010
- Kementerian Lingkungan Hidup dan Kehutanan (2013). *Sepasang Owa Jawa Dilepasliarkan di Hutan Lindung Malabar*. Website Kementerian Lingkungan Hidup dan Kehutanan, 15 Juni 2013 diakses 12 Januari 2023. http://ppid.menlhk.go.id/berita_foto/browse/109
- Lionardi, Angelina. (2021). *Perancangan Animasi 2D sebagai Media Edukasi tentang Penyusut bagi Anak-Anak*. NIRMANA, Vol. 21, No. 1, Januari 2021. https://scholar.google.com/citations?view_op=view_citation&hl=en&user=_rbHDXw8AAAAAJ&citation_for_view=_rbHDXw8AAAAAJ:zYLM7Y9cAGgC
- Mackinnon, J.R. (1984). *The distribution and status of gibbons in Indonesia*. Dalam: Preuschoft, H., D.J. Chivers, W.Y. Brockelman, & N. Creel (eds.). 1984. *The lesser apes: Evolutionary and behavioural biology*. Edinburgh University Press, Edinburgh: 16 – 18.
- Nijman, V. (2020). *Hylobates moloch*. *The IUCN Red List of Threatened Species* 2020: e.T10550A17966495. <https://dx.doi.org/10.2305/IUCN.UK.2020-2.RLTS.T10550A17966495.en>
- Oxford Dictionary (1989). *The Oxford English Dictionary*, Oxford University Press (OUP).
- Silvery Gibbon Project (2022), *The Plight of the Silvery Gibbon*, 7 Maret 2022, Website silvery.org.au Australia, diakses 12 Januari 2023 <https://web.archive.org/web/20090726083216/http://www.silvery.org.au/thairflight.html>
- Stillman, David & Stillman, Jonah. (2019). *Generasi Z: Memahami Karakter Generasi Baru yang Akan Mengubah Dunia Kerja*. PT Gramedia Pustaka Utama. Jakarta, Indonesia.
- Supriatna, Jatna dan Wahyono. (2000). *Panduan lapangan primata Indonesia*, Jakarta: Yayasan Obor Indonesia.
- Susanti, Purnama dan Widarto, Arief. (2020). *Buku Panduan Penanganan (Handling) Satwa Primata*. Gedung Manggala Wanabakti Blok 4 Lantai 4 Jl. Jenderal Gatot Subroto Senayan, Jakarta.
- Thomas, Frank and Johnston, Ollie. (1981). *Disney Animation: The Illusion of Life*; United States Abbeville Press
- Tillman, Bryan. (2011). *Creative Character Design*. 225 Wyman Street, Waltham, MA 02451, USA The Boulevard, Langford Lane, Kidlington, Oxford, OX5 1GB, UK
- Turiel, Elliot. (1978). *Moralitas Pembangunan*. Jakarta: AV. Publisher

- White, Tony. (2009). *How to Animated Films: Tony White Complete Masterclass on the Traditional Principles of Animation*. Elsevier. Oxford,UK.
- World Health Organization. (n.d.). *Adolescent health in the South-East Asia Region*. <https://www.who.int/southeastasia/health-topics/adolescent-health>.
- Wright, Jean Ann. (2005). *Animation Writing and Development: From Script Development to Pitch*. Linacre House, Jordan Hill, Oxford OX2 8DP, UK.
- Zed, Mestika. (2003). *Metode Penelitian Kepustakaan*. Yayasan Obor. Jakarta, Indonesia.