

ABSTRACT

EXPLORATION OF ORGANZA MATERIAL WITH CROCHET TECHNIQUE FOR FASHION PRODUCT

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Organza has specific character, which are transparent, shiny, strong and has high elasticity. With that strong characteristic, organza is becoming to be used as primary material of a costume in international runway. In intial research, organza has been processed within several technique, such as surface and structure, which, for instance, is conducted in a research “Organza and Nylon thread Within Mixedmedia Method Using Crochet for Fashion Products”, by Lugina Puspita Rahim on 2021. It was elaborated in previous research that the kind of material which the researcher chose was only a piece of organza processed along with crochet piece of nylon using mixed media. Coming from that background, there is a chance to continue the research even deeper with organza as material using crochet technique in which was not a concern earlier.

This research uses some kind of methods including data collection through literature study, direct observation to get to know the characteristic of organza, an interview on social media to find out more about initial research and some insight or advice from the researcher, and the last one is exploration which aim is to understand the kind of crochet that would be potential yet does not change the characteristic of organza. The purpose of this research is to process organza further using crochet technique which has not been done in former research. This research output is a costume that considers color and texture elements which coming from a crochet piece.

Keyword : Organza, Crochet, Fashion Product.