

ABSTRACT

A father figure plays an important role in a family. It provides for the family's physical and emotional needs, cares for and educates its children. It is not an easy task to apply as there is minimum information and the connection to the sons as father figures influence their childhood, becoming adults and then becoming a father in the future. The role of a father as portrayed in the short film "Tenang" attracts researchers as it explores fatherhood from perspectives of denotation, connotation and myths suggested by the semiotic analyst Roland Barthes. The objective of this research is to analyse and examine different representations of fatherhood in the short film. The qualitative method is used in research and applying paradigm constructive. The analysis is drawn by watching the short film and screenshots are captured throughout the duration. Based on the analysis results, the researcher found ten acts and scenes showing the representations of fatherhood. Furthermore, the researcher discovered fatherhood in terms of denotation is represented through different acts of a father who spends some of his time with his children by talking with them, playing together, and caring for them. In terms of connotation, the father's expressions, and gestures when he is around his son by smiling, being serious when teaching him and being patient with his son. Mythologically, it represents when the father gives his son his time, energy, and responsibilities.

Key words: *representation, roland barthes, semiotics, fatherhood*