ABSTRACT

This research is motivated by the phenomenonchildfree among students and female students in the city of Bandung. From this phenomenon there is a problem, namely desirechildfree still negative. The reason for this research is becausechildfree still considered not an option. Meanwhile inoxford dictionary, childfree a condition of not having children by choice (Widyasari and Hidayat, 2022). The purpose of this study is to understand the views of students and female students in the Bandung city area regarding the phenomenonchildfree, as well as understand the directing of documentaries that raise phenomena childfree. The method used in this study is qualitative, because it uses interviews, observation, questionnaires, and literature. From this phenomenon, the author wants to provide various perspectives on the phenomenon childfree through documentaries. By taking several respondents who have filled out the questionnaire to serve as resource persons. Then interviews were conducted with the informants andbriefing before taking pictures. Then the picture was taken with the resource persons. And closed by stitching the video produced into a documentary.

Keywords: Documentary film, childfree, and student