

ABSTRACT

In writing this design planning report, the author discusses the design and interior development of four Riau Malay cultures originating from four different kingdoms: the Indragiri kingdom, the Siak Sri Indrapura kingdom, the Rokan kingdom, and the Pelalawan kingdom. In general, this research is conducted by understanding the four cultures of the four Riau Malay kingdoms, particularly in regional art activities.

Keywords: *Traditional, Riau, Malayan*