

ABSTRACT

Developments in contemporary ceramic art continue to grow rapidly and are starting to be in great demand as an art medium by the public. With the presence of many ceramic arts in various educational institutions, indirectly many new ceramic artists have appeared. Although contemporary ceramic art has developed at this time, contemporary ceramic artists in Indonesia who choose to become ceramicists are still relatively few because ceramics is often classified as low art which is born only as a commercial product and is rarely recognized and known as works of art by the public. The lack of public appreciation for contemporary Indonesian ceramic art requires a facility that can accommodate contemporary Indonesian ceramicists to display their work by providing comfortable facilities and providing information about contemporary ceramic works from Indonesian ceramicists. The purpose of the creation of the Museum of Contemporary Ceramics is to continue to develop ceramic art originating from Indonesian ceramicists by presenting exhibits with displays that are informative and interactive. The use of an interactive system at the museum is expected to provide experience and convenience in accessing information for visitors so that educational goals can be achieved. In addition, the addition of a workshop area was also carried out so that visitors could find out the steps for making the ceramics themselves. It is hoped that these solutions will attract people to know more about ceramic art.

Keywords: Museum, Ceramics, Interactive, Contemporary.