ABSTRACT

Name	: Adam Damaian Pandji Segara
Student Number	: 1604191122
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This thesis is based on a mental health problem known as schizophrenia, which is sometimes mistaken for a larger society as mental persons. Despite signs such as hallucination, delusion, and abnormal behavior do not indicate that everyone with schizophrenia has lost their mind. The purpose of describing these common misconceptions in a short film is to make it comprehensible to the general public.

The psychological symptoms which exist in schizophrenic people can be presented in a short film using existing elements. Based on cinematic aspects that include color, shots, camera motion, framing, sound elements to describe certain situations. The choice of short films has reasons to explain this mental illness with a more comprehensive approach for the public.

Keywords : Short Film, Psychology, Schizophrenia, Cinematography