

ABSTRACT

Rivano Arvi, 1604190102, 2023, Representation of Social Strata in the Form of an Experimental Film Titled Throne, TA: Fine Arts Study Program, Faculty of Creative Industry, University of Telkom.

Humans can be said as social beings because humans in their lives cannot be separated from the influence of other humans. Humans need other humans in their lives, because of this humans are called social beings. Social strata or also referred to as social stratification means the grouping of people or people into parts or layers of life, both in terms of work, society and so on. The method of this final project uses the experimental video production method, which is a branch of videographic production, is a form of modification, re-evaluating cinematic conventions and working on non-narrative and alternative forms into traditional narrative forms or methods of processing them. Things that are experimental are closely related to matters of art, such as for example painting, dance, literature, poetry, or experimental film research which will later be in the form of works that result from the visualization of social strata in life and the work environment. The work which will use the production method with the results of this experimental film will answer questions from the background and will be shown at the end in the form of an experimental film. This work has the conclusion that everyone will experience this, as long as they are still in a work environment that has superiors and subordinates, but not changing the reader's mind is the main goal here, the author's goal here is only to be able to visualize ideas well and be acceptable.

Keywords : Human, social , experimental film