

ABSTRACT

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Title : Representing Withdrawal Symptoms (Sakaw) in an Experimental Film
Final Project : Department of Fine Arts, Faculty of Creative Industries, Telkom University

This final project aims to delve into the pressing issue of drug abuse, which has become a serious problem in Indonesian society, particularly among the productive age group and students. The increasingly alarming phenomenon is exacerbated by the severe negative impact of drug use, particularly in the aspect of withdrawal symptoms or "sakaw." Sakaw, as a state of drug withdrawal, brings about detrimental effects that significantly harm users and can even lead to critical consequences and the risk of death. Therefore, the organization of this final project has a fundamental goal: to provide a deeper understanding to the public about the terrifying dangers inherent in drug abuse, which not only leads to extreme suffering but also claims human lives. It is essential to emphasize that the symptoms of withdrawal, experienced by individuals addicted to drugs, are the focal point of representation in this experimental film media. By utilizing elements within the realm of cinematography, such as lighting, camera movement, framing, and other elements, they are carefully chosen to create a more profound and powerful visualization of specific circumstances. The decision to employ an experimental film approach is well-considered, as the audiovisual arts possess the advantage of crafting a tangible depiction of withdrawal symptoms, which, in turn, can be conveyed with a deeper level of expression. In conclusion, it is crucial to underscore that this final project plays a vital role in unpacking and approaching complex issues. It is hoped that through the amalgamation of critical issues like drug abuse and the medium of experimental film, a broader awareness and a deeper understanding of the adverse impacts caused by drugs will be achieved within society.

Keywords: Experimental Film, Withdrawal, Drugs, Cinematography