

ABSTRACT

This Final Project Proposal is motivated by the phenomenon of social inequality that refers to the Tamansari Area relocation event. The Tamansari row house is a program planned by the Bandung City Government called the city without slums (Kotaku) Tamansari Village which is considered to be a slum area. Residents have basic arguments that assume that the Tamansari area is not a slum and have the right as a community to occupy the area.

This final project adopts a case study approach, an approach used to analyze the phenomenon of social inequality thoroughly and comprehensively, in accordance with the reality that occurs in the field. This approach involves various sources of information as a way to ensure the validity (credibility) and reliability (consistency) of the research. Using a qualitative study that will go directly to the location and see the actual situation. Community leaders from Tamansari Village who were affected by the relocation became sources so that this data could be collected into information.

The final result of this work is a documentary video combined with performance art. The data collection technique used in this final project is interview, in this technique the author interviews directly with community leaders who live in Tamansari Village, documenting during the interview in the form of video. The concept of this work is to present what happened according to the conditions in the field.

)Keywords: social inequality, relocation, tamansari, documentary video.