

ABSTRACT

Emir Ahmad Fauzan, 1604194096, 2023, Visualization of Semi-Experimental film titled Virtual (un)Reality “Final Project: Fine Arts Study Program, Faculty of Creative Industries, University of Telkom”

The making of an experimental fiction film entitled Virtual (un)Reality is intended to visualize how problems will occur later in the future if Virtual Reality technology, whose original purpose is to help humans, instead becomes a disaster for the wearer. The use of film media with the experimental fiction genre is expected to make it easier for people who watch it to understand and digest, so that what you want to convey can be visualized properly.

Keywords : Virtual Reality, disaster, fiction, experimental