

ABSTRACT

The relationship of interest between ethnicities is not going well because there are still some ethnicities who believe in myths or suggest that the two ethnicities should not get married. As a screenplay writer in the production of fiction films together with the production team will discuss the theme of the wedding with the title "Writing a Screenplay in the Restu Film Regarding the Myth of Marriage between Javanese and Sundanese Ethnicities" which aims to reduce myths that are still spread among several ethnicities, one of which is here we take samples that occur between Javanese and Sundanese ethnicity. The design concept uses a three-act structure story pattern with the aim that the story conveyed is more interesting and the reader can enjoy the storyline by using the Three Act Of Structure approach which consists of 3 rounds namely introduction, confrontation, and resolution aiming to organize the story into a coherent and enables the development of an effective plot in the film "Restu" based on information that has been gathered through field research from Javanese and Sundanese ethnicity. Through research methods that are qualitative by collecting literature, interviews, observations and questionnaires as supporting methods in observation. Thus the author concludes that the myth that occurs is the emergence of a royal story between the Padjajaran kingdom and the Majapahit kingdom, but in the current modern era, phenomena related to myths are becoming obsolete because it returns to the nature of the couple who will accept it.

Keywords: Scenario, Fiction Films, Myths, Marriage between Javanese and Sundanese Ethnicities