

ABSTRACT

Syahdila Novanza Ramadhana, 1604194099, 2023, *Visualization of The End Of A Sinner's Life Through Short Film Medium With Semi-Experimental Style "Final Project: Fine Arts Study Program, Faculty of Creative Industries, Telkom University"*

The making of a short film with a semi-experimental style entitled The End Of A Sinner's Life is intended to illustrate how a person commits a big sin, namely killing and that person will get a direct reply without him realizing it, and at the end of his breath whether the person can escape the sin he has made or not. Where this short film begins with a story that is tense and sad, after the story is finished then experimental as the conclusion of The End Of A Sinner's Life. this short film with a semi-experimental style is expected to be easily conveyed by the audience the intent and purpose of this film both visually and in the storyline, by using a mature concept of work and taking artist references that are in accordance with the author's goal of this work being well or perfect. This work is compiled discussing from the beginning of each individual finding a problem but it is unfortunate that the problem is solved with a problem not a solution, the benefits in this work are expected that the audience can solve their life problems properly and not do the prohibitions of their religious teachings

Keywords : Sinners, Crime, Short Movie, Experimental