

ABSTRAK

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2022-2023
Visualisasi Quarter Life Crisis dengan Karya Instalasi
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Quarter Life Crisis is a crisis that contains confusion and fear about how the individual will be in the future that can be experienced by all individuals aged 18-29 years according to Hurlock (1980) or when they are in the emerging adult phase. Quarter life crisis has several problem branches, such as love life, social relations, and work, but in this final project the author only limits the topic of problems around career and achievement from the author's point of view. This art project is an installation work with the mannequin as the medium that acts as a model to support the surrounding attributes with their respective meanings which represent feelings when experiencing a quarter life crisis. This artwork uses a surrealist approach to represent a feeling that cannot be expressed by words based on psychological theory and aesthetic meaning in it.

Keywords: *installation, quarter life crisis, surrealist.*