

## **Abstrak**

*The completion of this final task is a vessel for expressing catharsis within the writer, addressing a personal struggle with loneliness that continues to consume. Therefore, the writer's purpose in creating the theme of loneliness is also a manifestation of the writer's concern for various segments of society experiencing overwhelming, prolonged loneliness. This final project utilizes an experimental documentary medium, supported by narratives rich in semiotic meaning. The documentary created diverges from the typical approach due to the incorporation of visual art performance, which enhances the semiotics through the gestures within the work. The given title, "Tulisan Berlisan 2," carries a significance derived from captivating experiences. This final project can be seen as a captivating continuation, inviting readers to explore each meaning and narrative sentence uttered by its characters. The hope is that every viewer interprets it differently, and from these perspectives, garners unique insights into their individual lives. It's worth noting that this work possesses a strong individual essence, delving deeply into each story, as the writer aims to share experiences from which wisdom can be gleaned. For the writer, loneliness imparts deeply touching experiences in real life, and each narrative spun becomes a significant lesson for every individual.*

*Keywords: Tulisan Berlisan 2, Loneliness, Experimental Documentary.*