

ABSTRACT

When the author was a child, she experienced a traumatic event caused by physical and verbal abuse by caregivers and those closest to her. The closest people and caregivers who should be the most trusted people, actually become perpetrators in this act of violence. The traumatic event creates trauma which the author believes has an influence on the growth and development of her personality. Therefore, the author wants to create three works of painting that contain visualization of childhood trauma in the Pop Surrealist style. Based on the idea of the work, in order to raise this problem for the author, this traumatic event should not be forgotten and ignored. However, as a reminder not to be the one to bring the violence. Then, the purpose of this work for the audience is to serve as a reminder that violence can come from anywhere and it can come from people you trust.

Keywords: *trauma, childhood, painting, Pop Surrealism*