

ABSTRACT

FASHION ACCESSORY DESIGN OF PAKU HATA FIBER USING COMBINATION OF TEXTILE STRUCTURE TECHNIQUE

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The application of textile structural technique in a fashion product that now gives rise to unique craftsmanship character, is increasingly popular with the public. And combined with the use of natural materials is an interesting advantage today. One of the most popular natural materials today is the paku hata plant. It grows in Asia Tropika, Indonesia. In Indonesia it grows in Lombok, Bali and Pangandaran Regency. In Pangandaran Regency, precisely in Citumang area, this plant grows lush and abundant, so that this paku hata plant is used by the people to become fashion and interior products such as bags, boxes, pencil cases, hats, wall ornaments and etc. This product is also famous in Lombok and Bali. Thus, Citumang-based paku hata products are often misunderstood with products from Lombok and Bali because the shapes and techniques used to similar. As the local government often does training to the community in Citumang to provide new knowledge, so that the products made have different characteristics from the Lombok and Bali areas. Based on the data collection in the form of literature studies, observations, interviews and exploration, this product can still be developed to provide a new characteristic, namely by developing a product design of fashion bag accessories using a combination of textile structural techniques, anyam and macrame.

Keywords : Textile structural, paku hata fibers, fashion accessories, handcrafts.