

## **ABSTRACT**

### **INTERIOR NEW DESIGN OF INDONESIAN HISTORY PHOTOGRAPHY MUSEUM**

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*The development of photography in Indonesia is increasing, seen from the increasing number of communities and photography enthusiasts, even so the lack of public appreciation of photographic artworks and causes photographic artworks to not get appreciation like other works of art. Ancient photographic artworks have received less attention from the public due to the diverse development of photography compared to previous photographic art in the era of 1800 to 1900s, so the museum can be a place to recall the works of photographic art when entering Indonesia and as a place to facilitate all kinds of activities in terms of education, conservation and recreation in the field of photography. But public interest in visiting the museum is not too significant, based on literature studies and comparative studies there is no photography museum in Indonesia with national standards, which can support activities in the field of photography for artists, communities, connoisseurs of photographic art, and the public. In this modern era, museums have their own way of attracting visitors' attention by using interactive displays. To achieve the museum's function of education and recreation, the use of interactive media and technology with interactive displays in the museum can help visitors understand the information presented and to achieve the conservation function, this photography museum can be a place to protect works of photographic art. In addition, technology can help in supporting the museum's conservation function.*

***keywords:*** *museum, photography, technology, interior design*