

ABSTRAK
PENERAPAN MOTIF KAIN ULOS TUMTUMAN PADA BUSANA
DENGAN TEKNIK BORDIR

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Ulos Tumtman cloth is a type of woven cloth typical of the Toba Batak tribe. At first, the use of the Tumtuman ulos was only used as a "sortali" rope by men in traditional Batak ceremonial processions. Tumtuman in the Batak language is ditumhon, or in Indonesian it means to hold tightly. This is a kite with the initial function of using the tumtuman ulos, namely by tightly gripping the tumtuman ulos cloth and then twisting it into a string. Along with the times, the function of the Tumtuman ulos began to function as a complement to the Batak wedding dress, namely by using it as a sarong or songket and also a shawl worn by the bride. The developments that have taken place in Tumtuman are not only that, now more and more Indonesian designers are starting to be interested in making this Tumtuman Ulos Fabric a part of their design clothing collections. This all happens because it has visual and characteristic woven motifs that are firm like the original shape of the geometric motifs that look stiff, and also arise. Thus, the use of cloth as a clothing material has been widely used, but not many use the visualization of the tumtuman motif with other textile techniques as a decorative element. The purpose of this study is to apply visual development to the Ulos Tumtuman motif with embroidery techniques on clothing products. The research method used by the author in preparing this report is qualitative. Data search techniques used are Observation, Interview, Literature Study, Exploration and Final result is a form of clothing.

Keywords: Ulos Tumtuman motif, clothes, embroidery technique.