

ABSTRACT

This research is entitled "Hermeneutic Analysis of the Song Text of Lapang Dada by Sheila On 7". The creation of a text again requires a fairly long process and requires deep understanding. This study uses qualitative methods with Gadamer's hermeneutic analysis approach. The theory that forms the basis of this study uses Gadamer's Hermeneutics which focuses on four concepts, namely historical, dialectical, prejudice and linguistics. The results of this study using Gadamer's Hermeneutics show that the text of the song "Lapang Dada" has historical meaning and has a touching past story, his father had left Eross first so Eross (guitarist) could compose a song. In the dialectical meaning, this song expresses a child's longing for his father who is gone. In the meaning of prejudice, the meaning that can be taken from this incident, even though it is very difficult to accept a path that is not in accordance with our wishes, if it is our destiny, we can only be tolerant. In a linguistic study, researchers found connotative and denotative words in each verse of the song "Lapang Dada".

Keywords: Meaning, Song Text, Hermeneutics