

ABSTRAK

The relationship of interest between ethnicities is not going well because there are still some ethnicities who believe in myths or suggest that the two ethnicities should not get married. The writer as a director in the production of a fictional film with the crew this time will discuss the theme of the wedding with the title "Directing a Restu Film Regarding the Myth of Marriage between Javanese and Sundanese Ethnicities" which aims to reduce the myths that are still spread among several ethnicities, one of which we sampled here occurred between the Javanese and Sundanese. By using an ethnographic approach as an overview to observe a culture, belief, and behavior based on information that has been collected through field research from the Javanese and Sundanese. Through research methods that are qualitative by collecting literature, interviews, observations and questionnaires as supporting methods in observation. So the authors conclude that the myths that occur in this phenomenon in modern times, myths are becoming things that are starting to be abandoned because they return to the nature of couples who will accept them and the partners begin to tolerate their partner's culture.

Keywords: Directing, Fiction Film, Myth, Marriage between Javanese and Sundanese Ethnicities