

ABSTRACT

The current LGBT phenomenon has become a commonly observed and encountered reality. In fact, it is not uncommon for members of the LGBT community to openly express their true sexual orientation. One film that addresses the LGBT phenomenon is "My Policeman", this film is released in 2022 and adapted from a novel inspired by the author's own homosexual relationship. The two characters in the film, Tom and Patrick, exhibit body language indicative of homosexuality . This research aims to explore the interactions and body language displayed by gay individuals in the film "My Policeman" when interacting with their closest person, using a critical paradigm and John Fiske's semiotic approach that refers to three social codes (television code) : reality, representation, and ideology. This research findings indicate that Tom and Patrick are portrayed as a homosexual couple, marked by movements, expressions, and behaviors associated with homosexuality, such as hugging, holding hands, and kissing. In terms of representation, the film employs techniques like close-ups and medium shots to enhance its visual impact. The ideology interpreted in both characters in "My Policeman" is Liberalism, which advocates for freedom.

Keywords: Film, LGBT, Homosexual, Semiotics