

ABSTRACT

Film is a combination of efforts to convey a message through moving images, especially in the film *Autobiography* which originates from the personal experience of the director who was fed up with a system that forced people to follow the rules. This research aims to analyze the cinematographic elements in the film *Autobiography*. By using a qualitative research method, observation with cinematographic theory using Blain Brown's method to view and analyze this film based on 3 elements of cinematographic theory, namely frame, light and color, and movement applied in this film. The results of this research reveal that this film uses the frame within frame technique to create deeper visual characters that are more self-centered. Apart from that, this film also uses many close up and low angle techniques so that it depicts unfriendly characters. Furthermore, in lighting, practical light and natural light elements are widely used in this film, producing a sense of realism in this film so that it brings this film closer to the audience. For the color aspect, this film uses dark colors so that this film becomes more mysterious, the symbol color changes from green to red in this film also produces significant character development in this film. Furthermore, the camera movements in this film use still, tracking, countermove, reveal, zoom in, and tilting up/down techniques, to support the creation of dramatic and tense elements.

Keywords: *Film, Cinematography, Autobiography, Blain Brown, Analysis*