

ABSTRAK

libraries in attracting visitor interest in the digital era. Even though the government is trying to improve facilities, Indonesian people's interest in reading is low. The case study at the DISPUSIPDA West Java Province library revealed problems of ineffective spatial organization, less strategic signage locations, and a lack of local representation. Therefore, the redesign was carried out with the theme " Modern Rekreasi Lokal West Java Atmosphere In Modern Library " and a locality concept using Pecah Kopi Ciamis and Garuda Ngupuk batik motifs. It is hoped that this design can create a creative library atmosphere, improve visual branding, and elevate West Java's cultural identity. The AUTUMIC Transforming method is used to transform traditional values in design. This concept includes effective space organization, use of monochrome colors with blue and green accents, selection of materials according to space activities, and natural lighting. In conclusion, this design can be a reference for interior designers and an alternative choice for DISPUSIPDA West Java.

Key word: Library, Dispusipda, Activity, Interior Design