ABSTRACT

PROCESSING OF "RUAH BATIK PEKALONGAN" PATCH FABRIC WASTE USING UP-CYCLE METHOD WITH PATCHWORK TECHNIQUE

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The use of patchwork waste from Ruah Batik Pekalongan has not been utilized optimally, in a month it produces 4 sacks of patchwork from the remaining production. The results of production still leave piles of fabric that can be put to better use. This research was conducted qualitatively using data collection methods in the form of literature study, observation, interviews and exploration stages. In an effort to optimize patchwork waste fabric, several stages of material exploration were carried out in the form of pattern preparation and development of patchwork techniques. The results of the exploration produced a New arrangement of fabric sheets that focused on managing unused Ruah Batik patchwork. This was done through the application of the Upcycle method using patchwork techniques to minimize existing patchwork waste by processing the patchwork into Ready-To-Wear women's clothing in the form of a Vest, due to the limitations of patchwork in terms of size and color. Patchwork waste from Ruah Batik, which has not been utilized properly, opens up the potential for developing New products that have higher functional and aesthetic value.

Keywords: Patchwork Waste, Upcycle, Patchwork, Ready to wear