ABSTRACT

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The introduction to the final assignment entitled "Reconstructing Plastic Waste into Flat Lay Photography Works" aims to convey the waste problem that exists in Indonesia and also the author's concern that the waste is piling up day by day, while waste management is very poor, so the author is worried about this condition. left to continue will disrupt the author's productivity and also cause bigger problems in the future, therefore the author presents his work using plastic waste from personal use using recycled waste to make a work of flat lay photography which indirectly depicts the condition of waste generation. which continues to increase in final waste disposal sites in Indonesia. Meanwhile, the data collection method uses a descriptive qualitative method with a literature study approach to the phenomenon of waste problems that occur in Indonesia.

Keywords: Photography, Trash, Flat Lay, Reuse