

ABSTRACT

Wayang Golek is one of the arts preserved in Jeleskong. Wayang golek Performance in Jeleskong are still in great demand by all people in Jeleskong, even the original puppeteers of Jeleskong are often busy with the many performances of wayang golek in various cities outside West Java. In the midst of increasing interest in wayang golek performances, the number of Jeleskong wayang golek craftsmen actually decreased from year to year due to the lack of interest of the younger generation. As for introducing and educating the making of the original Jeleskong golek puppets, one of them is to create educational media in the form of picture story books with illustrations that are suitable for children to read. The purpose of this study is to find out the design of educational media in the form of illustrated books about making wayang golek by utilizing proper visualization so that they can know and preserve the original wayang golek Jeleskong. Research data were collected through direct observation to Jeleskong, interviews with related resource persons, and literature studies using qualitative research methods.

Keyword: Wayang Golek Jeleskong, Wayang Golek Craftsmen, Educational Media, Illustration.