

DAFTAR PUSTAKA

- (방탄소년단), B. (n.d.). *BTS (방탄소년단) '작은 것들을 위한 시' (Boy With Luv)* (feat. Halsey)' Official MV. Hybe Labels.
- Aart, V. Z. (1993). *Semiotika: Tentang Tanda, Cara Kerjanya dan Apa yang Kita Lakukan dengannya*. Jakarta: Yayasan Sumber Agung.
- Aldredge, J. (2022). *Understanding Shot Angles and Levels*. Retrieved from Soundstripe.
- Andi, M. (2022, November 18). *Inklusivitas Make Up sebagai Bentuk Kebebasan Ekspresi Pria Konten ini telah tayang di Kompasiana.com dengan judul "Inklusivitas Make Up sebagai Bentuk Kebebasan Ekspresi Pria", Klik untuk baca: <https://www.kompasiana.com/sellyfitriyaniwahyu1351/637725>.* Retrieved from Kompasiana: <https://www.kompasiana.com/sellyfitriyaniwahyu1351/637725d008a8b57c7a106ce2/inklusivitas-makeup-sebagai-bentuk-kebebasan-ekspresi-pria>
- Andini, N., Hermina, T., & Firdaus, O. M. (2023). Analisis Efektivitas Penggunaan Learning Management System (LMS) Pada Masa Pandemi di Universitas Garut. *Journal of Entrepreneurship and Strategic Management*.
- Anggoro, M. L. (2017, June 13). *Macam-Macam Sudut Pengambilan Gambar (Angle)* . Retrieved from Wordpress: <https://meilanila.wordpress.com/2017/06/13/macam-macam-sudut-pengambilan-gambar-angle/>
- Audy. (2020, November 17). *Mengenal Toxic Masculinity: Sebuah Konstruksi Sosial yang Berbahaya*. Retrieved from Yuniya Media: <https://yunoya.id/lifestyle/life/mengenal-toxic-masculinity/>
- Ayuningtyas, P. (2017). Indonesian Fan Girls' Perception Towards Soft Masculinity as Represented by K-Pop Male Idols.
- Badara, A. (2012). *Analisis Wacana: Teori, Metode, dan Penerapannya pada Wacana Media*. Jakarta: Kencana.
- Baksin, A. (2006). *Jurnalistik televisi: Teori dan praktik*. Bandung: Simbiosa Rekatama Media.
- Barthes, R. (1968). *Elements Of Semiology* . New York: Hill and Wang.

- Barthes, R. (2004). *Mitologi*. New York: Penerjemah Nurhadi A. Shihabul Millah, PT. Kreasi Wacana.
- Beynon, J. (2002). *Masculinities and Culture*. Open University Press.
- Briones, M. (2022). Gender Inclusivity in the Makeup Industry: Challenging Gender Inclusivity in the Makeup Industry: Challenging Hegemonic Masculinity . *Tacoma Digital Commons* .
- BTS. (2021, 7 8). Exclusive BTS Interview Hosted By Jaeki Cho | Amazon Music. (J. Cho, Interviewer)
- Bujanda, K. A. (2022). Silver Spoon by BTS: A Critical Discourse Analysis. *Center for Open Access in Science*.
- Catelyn, A. (2022, 11 26). *Laki-laki Berhak Merias Wajah, Maskulinitas Saja yang Gagal Paham*. Retrieved from ULTIMAGZ: <https://ultimagz.com/opini/merias-wajah-maksulinitas-beracun/>
- Census, A. (2020). *Where is ARMY from?* Retrieved from BTS ARMY CENSUS: <https://www.btsarmycensus.com/2020-results>
- Dan, & Moller. (2011). *Redefining Music Video*. California.
- Denzin, N. K., & Lincoln, Y. S. (2018). *The SAGE Handbook of Qualitative Research (5th ed.)*. Los Angeles, CA.
- Donaldson, M. (1993). What is Hegemonic Masculinity? *Theory and Society*.
- Esquire. (2020, 11 23). *Esquire: Go on The Record About All of It*. New York: Hearst Communications. Retrieved from BTS's Suga Tears Down Masculinity in the Best Way Possible and the ARMY Loves It: <https://www.seventeen.com/celebrity/a34759389/btss-suga-breaks-down-masculinity-army-reacts/>
- Fauzi, E. P. (2021). Konstruksi Sosial Soft Masculinity dalam Budaya Pop Korea. *Jurnal Ilmu Komunikasi” Universitas Pembangunan Nasional “Veteran” Yogyakarta*.
- Femartoto, A. (2010). Konsep Maskulinitas Dari Jaman Ke Jaman dan Citranya dalam Media. *Jurnal Jurusan Sosiologi Fakultas Ilmu Sosial dan Ilmu Politik UNS Surakarta*.
- Firdah, H. L., Maulana, A., & Alwasilah. (2021). An Analysis of Masculinity in BTS Boy Band Music Videos. *Universitas Pasundan Institutional Respositories & Scientific Journals*.

- Firdaus, H. M. (2022, Januari 21). *Warna Hitam Paling Populer untuk Pakaian Pria, Mengapa?* Retrieved from Yoursay.id.
- Flood, M. (2019). Men, Masculinities, and Gender Politics.
- Folkerts, & Lacy. (2004).
- Fuady, M. F. (2017). Pergeseran Makna Warna Pink dari Maskulinitas Menjadi Femininitas di Amerika Serikat Tahun 1940-1970. *Jurnal Desain Interior*.
- Goffman, E. (1986). *Stigma: Notes on the Management of Spoiled Identity*. New Jersey: Prentice-Hall.
- Griffith , D., & Cornish, E. (2018). "What defines a man?": Perspectives of African American men on the components and consequences of manhood. *APA PsycArticles*.
- Hafidhuddin Zarkasi. (2013). PERBANDINGAN HASIL BELAJAR FISIKA SISWA ANTARA METODE BERMAIN PERAN MENGGUNAKAN PENDEKATAN MULTIPLE REPRESENTATIONS (MR) GESTURE DENGAN METODE DEMONSTRASI. *Digital Repository UNILA*.
- Halik, A. (2018). Paradigma Kritik Penelitian Komunikasi (Pendekatan Kritis-Emansipatoris dan Metode Etnografi Kritis).
- Hedi, Y. A. (2022). Analisis Makna Pesan Motivasi Pada Musik Video "Permission to Dance" Oleh BTS Tehadap ARMY.
- Hendrawan, A. (2023). TOXIC MASCULINITY, LAKI-LAKI FEMININ DAN KAUM MUDA KAMPUS: STUDI FENOMENOLOGI TERHADAP MAHASISWA UNS. *Institutional Respiratory Sebelas Maret University*.
- Hidayah, I. (2022). "The Representation of toxic Masculinity on Gillette Advertisement (2020)" .
- Himapsikologi. (2020, November 19). Toxic Masculinity: Isu Kesehatan Mental Pada Laki-Laki.
- Horkheimer, M. (1972). *Critical Theory: Selected Essays*. New York: Continuum.
- Husodo, E., & Sethio, A. C. (2021). Destruction of Indonesian Men's Masculinity as A Result of Perfect Male-Lead Portrayal in Korean Dramas. *UMP Press: Book Chapter Pedagogical Innovations in Education*.
- Hyunju, J. G. (2021). Masculinity, Queerness, and Nationalism in South Korean Variety TV . *University of California: eScholarship*.

- Ibighit.com. (2023, Oktober 21). *PROFILE / BTS / Big Hit Entertainment*. Retrieved from <https://ibighit.com/bts/eng/profile/>
- Inayah, N., Mundayat, A. A., & Sunesti, Y. (2022). Gender Performativity Of BTS Member Among “Army” Senior High School Student In Surakarta . *Journal of Positive School Psychology Vol. 6*.
- Ismail, N. (2017, 7 17). *Jurnalperempuan.org*. Retrieved from Nur Iman Subono: Laki-laki Harus Terlibat dalam Penghapusan Kekerasan Terhadap Perempuan: <https://www.jurnalperempuan.org/warta-feminis/nur-iman-subono-laki-laki-harus-terlibat-dalam-penghapusan-kekerasan-terhadap-perempuan>
- Jannah, S. R., Khoirunnisa, Z., & Faristiana, A. R. (2023). PENGARUH KOREAN WAVE DALAM FASHION STYLE PADA REMAJA DI INDONESIA. *Jurnal Ekonomi Bisnis dan Manajemen*.
- Jr., E. T., & Pleck, J. H. (1986). The Structure of Male Norms. *Princeton N. J. Vol. 29*.
- Jung, G. H. (2021). Masculinity, Queerness, and Nationalism in South Korean Variety TV. *University of California: eScholarship*.
- Jung, S. (2021). REPRESENTASI BUDAYA PATRIARKI BANGSA KOREA DALAM DRAMA “BECAUSE THIS IS MY FIRST LIFE”. *Aksarabaca*.
- Kachel, S., Steffens, M., & Niedlich, C. (2016). Traditional Masculinity and Femininity: Validation of a New Scale Assessing Gender Roles. *Frontiers*.
- Kartika, S. H., & Wirawanda, Y. (2019). Maskulinitas dan Perempuan: Resepsi Perempuan terhadap Soft Masculinity dalam Variety Show. *Calathu: Jurnal Ilmu Komunikasi*.
- Kelley, C. (2017, December 13). *Billboard's 100 Best Songs of 2017: Critics' Pics*. Retrieved from Billboard: <https://www.billboard.com/media/lists/100-best-songs-of-2017-critics-picks-8063600/>
- Khasanah, K. Y. (2012).
- Khoiriyah, N., & Sinaga, S. S. (2017). Pemanfaatan Pemutaran Musik Terhadap Psikologis Pasian Pada Klinik Ellena Skin Care di Kota Surakarta. *Jurnal Seni Musik*, 82.
- Kite, M., & Deaux , K. (1987). Gender belief systems: Homosexuality and the implicit inversion theory. *Psychological Women Quarterly*.

- Korichi, R., Pelle-De-Queral, D., Gazano, G., & Aubert, A. (2008). Why women use makeup: implication of psychological traits in makeup functions. *Journal of Cosmetic Scienc*.
- Kort, J. (2018, 8 26). *Toxic Masculinity: The Dark Side of Patriarchy*. Retrieved from Good men Project: <https://goodmenproject.com/featured-content/toxic-masculinity-dark-side-patriarchy-lbkr/>
- Kupers, T. A. (2005). Toxic Masculinity as A Barrier to Mental Health Treatment in Prison. *Journal od Clinical Psychology*.
- Kupers, T. A. (2017). Gender And Domination in Prison. *Western New England Law Review*.
- Kusumawati, T. I. (2015). Komunikasi Verbal dan Non Verbal. *Al-Irsyad: Jurnal Pendidikan dan Konseling*.
- Lasswell, H. (n.d.). *The Structure and Function of Communication in Society*.
- Lavenia, A. (2022, June 21). *Seksisme Warna: Mengapa Pink untuk Perempuan dan Biru untuk Laki-laki?* Retrieved from CXO Media: <https://www.cxomedia.id/general-knowledge/20220620161438-55-175281/seksisme-warna-mengapa-pink-untuk-perempuan-dan-biru-untuk-laki-laki>
- Link, B. G., & Phelan, J. C. (2001). Conceptualizing Stigma. *Annual Review of Sociology*.
- Ma, G., Yang, C., Qin, Z., & Guo, M. (2021). Hegemonic Masculinity in East Asia: China, South Korea and Japan. *ATLANTIS PRESS: Advances in Social Science, Education, and Humanities Research*.
- Meita, Y. K. (2021). Penerimaan generasi Z mengenai maskulinitas baru dalam video NCT "New year book". *Repository Universitas Katolik Widya Mandala Surabaya*.
- Mithi, D., E., L. K., Rajkumari, N., Misran, N., Rabha, P., & Lalnuntluangi, R. (2022). Deconstructing Traditional Notions of Masculinity: The influence of Koreanisation on The Indian Socvietly. *IJSSE: International Journal of Social Science & Economic Research*.
- Moleong, L. J. (2004). *Metodelogi Penelitian Kualitatif*. Bandung: Remaja Rosdakarya.

- Moon, K. H. (2022, 12 9). *East Asia Forum*. Retrieved from South Korea's misogyny problem: <https://eastasiaforum.org/2022/12/09/south-koreas-misogyny-problem/>
- Moorthy, K. (2022). Gender Inequality Affecting Women's Career Progression in Gender Inequality Affecting Women's Career Progression in Malaysia . *Journal of International Women's Studies Journal of International Women's Studies*.
- Morin, A. (2022, 11 14). *Verywell.mind*. Retrieved from What Is Toxic Masculinity: <https://www.verywellmind.com/what-is-toxic-masculinity-5075107>
- Mulyana, D. (2005). *Ilmu Komunikasi Suatu Pengantar*. Bandung: Remaja Rosdakarya.
- Murgiyanto, S. (1983). *Seni Menata Tari*. Jakarta: Dewan Kesenian.
- Najid, M. (2009). *Mengenai Apresiasi Prosa Fiksi*. Surabaya: Surabaya University Press.
- Norman, N. (2023, 1 25). *Psychology Today*. Retrieved from Moving Beyond Toxic Masculinity: <https://www.psychologytoday.com/us/blog/mens-mental-health-matters/202301/moving-beyond-toxic-masculinity>
- Nugraha, A. (2023, Juli 26). Raih Streaming Spotify Terbanyak di Dunia, BTS Menyalip Coldplay hingga The Beatles.
- Nurgiyantoro, B. (2010). *Penilaian Pembelajaran Bahasa*. Yograkarta: BPFE.
- Oksinata, H. (2010). KRITIK SOSIAL DALAM KUMPULAN PUISI AKU INGIN JADI PELURU KARYA WIJI THUKUL . *CORE*.
- Pasinringi, T. (2020, 9 3). *BTS and ARMY: Dismantling Western Hegemony, Breaking Stereotypes*. Retrieved from Magdalene.co: <https://magdalene.co/story/bts-and-army-dismantling-western-hegemony-breaking-stereotypes/>
- Pekerti, W. (2008). *Metode Pengembangan Seni*. Jakarta: Penerbit Universitas Terbuka.
- Perwiradmoko, J. Q. (2023). Masculinity Reconstruction by K-Pop Idol BTS: BTS ARMY'S Reception Analysis Towards BTS's Musics and Contents. *Jurnal Komunikasi Indonesia: Univeritas Indonesia*.
- Pompper, D. (2010). Masculinities, the Metrosexual, and Media Images: Across Dimensions of Age and Ethnicity. *Acedemia.edu*.

- Pradopo, R. D. (2022). *Prinsip - Prinsip Kritik Sastra*. Yogyakarta: Gadjah Mada University Press.
- Pratista, H. (2017). *Memahami Film*. Yogyakarta: Montase Press.
- Praundrianagari, S. B., & Cahyono, H. (2021). POLA KONSUMSI MAHASISWA K-POPPERS YANG BERHUBUNGAN DENGAN GAYA HIDUP K-POP MAHASISWA SURABAYA. *INDEPENDENT: Journal Of Economics*.
- Primiani, N., Zakaria, M., & Priyatna, A. (2017). KONSTRUKSI GENDER LAKI-LAKI HOMOSEKSUAL DALAM SERIAL TELEVISI QUEER AS FOLK. *Jurnal ISI Surakarta*.
- Putri, A. S., & Mintarsih, A. R. (2020). BANGTAN SONYEONDAN IN AMERICA: SOFT MASCULINITY PERFORMANCE AND AUDIENCE RESPONSE. *International Review of Humanities Studies*.
- Putri, N. F. (2023, Mei 6). Deretan 15 Publik Figur Korea Paling Berpengaruh Tahun 2023, dari Aktor Hingga Atlet, Idolamu Ada?
- Rajagukguk, S. T., Gelgel, N. R., & Suryawati, I. A. (2023). Strategi Komunikasi Youtuber Penyandang Tuli Amanda Farliany dalam Mensosialisasikan Bahasa Isyarat (BISINDO).
- Ramalirik. (2019, April 14). *Lirik Lagu BTS "Boy With Luv" Feat. Halsey Terjemahan*. Retrieved from Ramalirik: https://ramalirik.blogspot.com/2019/04/lirik-lagu-bts-boy-with-luv-feat-halsey.html?m=1#google_vignette
- Ramdani, M. F., Putri, A. I., & Wisesa, P. D. (2022). Realitas Toxic Masculinity di Masyarakat. *Prosiding Seminar Nasional Ilmu Ilmu Sosial (SNIIS)*, 231.
- Redfern, M. (2021, 7 12). *Under The Radar*. Retrieved from CHVRCHES Share New Song Challenging Misogyny – “Good Girls”:
https://www.undertheradarmag.com/news/chvrches_share_new_song_challenging_misogyny_good_girls/
- Riza, A., & Perbowani, P. (2020). Endorser Laki-Laki Produk Kosmetik Perempuan Dan Pengaruhnya Terhadap Sikap Khalayak. *Jurnal Komunikasi Vol. 15*.
- Rogers, K. (2021, 4 8). *Clout*. Retrieved from ‘I EAT BOYS’ IS THE GLORIOUSLY MULTI-FACETED NEW SINGLE FROM CHLOE MORIONDO:
<https://cloutcloutclout.com/new-music/chloe-moriondo-i-eat-boys/>
- Saekan, M. (2010). Metodelogi Penelitian Kualitatif. *Nora Media Enterprise*, 82.

- Salim, V., & Sukendro, G. G. (2021). Representasi Kritik Sosial dalam Film Parasite(Analisis Semiotika Roland Barthes). *Koneksi*.
- Salma. (2021, Oktober 8). *Pengertian Latar Cerita, Macam-Macam, dan Contoh Lengkap*. Retrieved from Deepublish: <https://penerbitdeepublish.com/pengertian-latar-cerita/#:~:text=Sementara%20itu%2C%20latar%20implisit%20merupakan,tidak%20dituliskan%20kapan%20kejadian%20tepatnya>.
- Scott, J. C. (1989). Everyday Forms of Resistance. *Copenhagen Papers* .
- Sittichal, R., & Smith, P. (2013). Bullying and cyberbullying in Thailand: A review. *International Journal of Cyber Society and Education* .
- STEKOM, S. (2023, Oktober 21). *Ensiklopedia Penghargaan Grammy*. Retrieved from Ensiklopedia Dunia: https://p2k.stekom.ac.id/ensiklopedia/Penghargaan_Grammy
- Subagiyo, H., & Sulistyo, N. H. (2013). *Dasar Artistik 1*. Jakarta: Kementerian Pendidikan dan Kebudayaan.
- Sugiyono. (2017). *Metode Penelitian Kuantitatif Kualitatif dan R&D*. Bandung: Alfabeta.
- Suryani, A. N. (2019). Bangtan Sonyeondan (BTS) as New American Idol. *Rubikon: Journal of Transnational American Studies*.
- Suryani, T. I., Hidayatullah, A., Mayangsari, Y. R., & Rahmi. (2020). Representasi Perempuan Tangguh Dalam Iklan Shampo “Pantene Pro-Vitamin Series”. *Jurnal Komunikasi dan Kebudayaan*.
- Susanti, L. (2023, 11 29). *Indonesia at Melbourne*. Retrieved from Why is Indonesia still failing victims of domestic violence?: <https://indonesiaatmelbourne.unimelb.edu.au/why-is-indonesia-still-failing-victims-of-domestic-violence/>
- Sutikno, M. S., & Hadisaputra, P. (2020). *Penelitian Kualitatif*. Holistica.
- Syafikarani, A. (2021). Represenattion of Masculinity as A Popular Cultural Attribution in VT X BTS Advertising . *VIASUALITA: Jurnal Online Desain Komunikasi Visual*.
- Tai, C. (2019, 3 18). *How the Seungri and Jung Joon-young K-pop sex scandal exposes South Korea's culture of toxic masculinity*. Retrieved from South China Morning Post: <https://www.scmp.com/week->

- asia/society/article/3002214/how-seungri-and-jung-joon-young-k-pop-sex-scandal-exposes-south
- Thetrawan, J., Tanudjaja, B. B., & Salamoon, D. (2016). Perancangan Buku Make-up Yang Sehat Bagi Remaja Perempuan Usia 17-21 Tahun Melalui Media Fotografi. *Jurnal Desain Komunikasi Visual Adiwarna*.
- Thompson, E. (1986). The Structure of Male Role Norms. *APA PsycNet*.
- Tirtayasa, Y. A. (2021). VIDEO MUSIK BOYBAND BTS SEBAGAI BENTUK PERLAWANAN TERHADAP TOXIC MASCULINITY. *SENADA (Seminar Nasional Manajemen, Desain, Dan Aplikasi Bisnis Teknologi)*.
- Tomohiro, A., & Nittono, H. (2022). Cosmetic makeup enhances facial attractiveness and affective neural responses . *Plos One*.
- UNICEF. (2021, 9 21). *YouTube*. Retrieved from BTS Speech at the United Nations: https://youtu.be/oTe4f-bBEKg?si=bBU8c8xZ_uwIIajv
- UnitedNations. (2021, 9 21). *President Moon Jae-in & BTS at the Sustainable Development Goals Moment / United Nations (English)*. Retrieved from YouTube: <https://www.youtube.com/watch?v=jzptPcPLCnA>
- Vigorito, Anthony J.; Curry, Timothy J. ;. (1999). Marketing Masculinity: Gender Identity and Popular Magazines. *Journal of Research*.
- Whitfield, S. (2010). Music: Its Expressive Power and Moral Significance.
- Widjaja Agus Suryanto, d. (2015). *Pengantar Ilmu Komunikasi*. Bandung: Pustaka Setia.
- Wikstrom, M. C. (2019). Gendered Bodies and Power Dynamics: The Relation between Toxic Masculinity and Sexual Harassment. *Granite Journal*, 28.
- Wiludjeng. (2013). Pengaruh Viral Marketing Terhadap Keputusan Pembelian Pada PT "X" .
- Yenti, N. S., Syamsir, Mairiza, N., Anggraini, N., Febriani, E., & Fadilla, P. (2022). Dampak Budaya Korea Pop (K-POP) terhadap Tingkat Motivasi Belajar Mahasiswa Universitas Negeri Padang. *Jurnal Pendidikan, Bahasa, Sastra, Seni, dan Budaya*.
- Yogi Antari Tirtayasa, D. P. (2021). VIDEO MUSIK BOYBAND BTS SEBAGAI BENTUK PERLAWANAN TERHADAP TOXIC MASCULINITY. *Senada (Seminar Nasional Manajemen, Desain, dan Aplikasi Bisnis Teknologi)*.

Yulia, R., Yusuarsono, & SM, A. E. (2016). Diskriminasi Pada Pria Bergaya Feminin.

Journal Article Professional: Jurnal Komunikasi dan Administrasi Publik.

Yulius, H. (2015). *Coming Out*. Jakarta: Kepustakaan Populer Gramedia.