

ABSTRACT

Abstract: *Most orchestral music performances use original sound without the aid of loudspeakers. Therefore, the interior of the performance space, especially orchestral music performances, requires good acoustics. However, performance buildings often have acoustic defects that make music performances less than optimal. To avoid this, it is necessary to pay attention to the acoustic design of interior spaces so that audiences can enjoy musical performances, especially orchestral music, and performers can present their musical performances optimally. Apart from that, performance halls also need to follow government standards in implementing facilities for users so that users can watch music performances comfortably and safely.*

Keywords: *Interior, Concert Hall, Orchestra, Acoustics, Standard*