

ABSTRACT

The batak family is renowned for its patriarchal family system, where the role of the head of the family, as the father and husband, dominates the decisions and lives of all family members. This dynamic is portrayed in The Movie Ngeri-Ngeri Sedap, which is set against the backdrop of a batak family where the father's role is dominant. However, by the end of the movie, it is shown how the mother character within the family resists the father's dominance. Therefore, this research aims to examine the resistance to patriarchal practices as depicted in Ngeri-Ngeri Sedap. The study employs a qualitative method with content analysis technique, focusing on both manifest and latent messages. The analysis unit consist of four selected scenes. The research findings indicate that the resistance to patriarchy by the mother character aligns with Liberal Feminist Theory.

Keywords: *Patriarchy, Content Analysis, Batak, Women*