

ABSTRACT

INTERIOR REDESIGN OF UPT PROCLAMATION LIBRARY BUNG KARNO WITH AN ANALOGY APPROACH

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Blitar City, known as Bumi Bung Karno, is famous for its historical places related to Bung Karno, including the Bung Karno Proclamator Library. Located on Jl. Kalasan 1, the library serves as a museum and cultural preservation center, storing various library materials, written works, and historical objects. Despite its important role as a landmark and tourism destination, the library faces several issues related to interior and space utilization. The results of observations and interviews show that there is no distinctive feature in the library interior which makes the library less attractive to visitors, the difficulty of visitors in moving in the collection rack area, finding book codes, and determining directions due to the lack of wayfinding. Therefore, it is necessary to redesign the interior with an analogy approach that adopts Bung Karno's characteristics from his relics, namely Gong Kyai Djimat and Keris Sekar Jagad to create a more attractive and functional atmosphere, and meet the standards of library facilities with the Bung Karno Tribute theme where this theme will be narrowed down into the concept of Embodiment of Gong Kyai Djimat and Keris Kyai Sekar Jagad taken from the analogy of heirlooms which will be implemented into the redesign design of the Bung Karno Proklamator Library.

Keyword: UPT Proclamation Library Bung Karno, Blitar City, Analogy.