

DAFTAR PUSTAKA

- Acep Hermawan. (2011). *Metodologi Pembelajaran Bahasa Arab*. PT Remaja Rosdakarya.
- Alex Sobur. (2006). *Semiotika Komunikasi, Analisis Teks Media Suatu Pengantar Untuk Analisa Wacara, dan Analisis Framing*. PT Remaja Rosdakarya.
- Alex Sobur. (2009). *Semiotika Komunikasi*. PT Remaja Rosdakarya.
- Alfathoni, M. A. M, & Manesah, D. (2020). *Pengantar Teori Film*.
- Anglea R. Dixon & Edward E. Telles. (2017). Skin Color and Colorism: Global Research, Concepts, and Measurement. *Annual Review of Sociology*, 43.
- Bagalini, A. (2020). *Colourism: How skin-tone bias affects racial equality at work*. World Economic Forum.
- Barthes, R. (2017). *Elemen-elemen semiologi* (2017th ed.). BASABASI.
- Basuki, I. S. S. (2023). Bagaimana awal mula lahirnya ide tentang ras dan diskriminasi warna kulit? *The Conversation*.
- Berlin, I. (2003). *Generations of Captivity: A History of African-American Slaves*. Harvard University Press.
- Bloom, L. R., Cooperstock, D., Chacon, G., Whitford, J., Bernard, M., Marquez, A., McGuire, E., Paradies, B., & Laport, S. (2018). The Myth of the American Dream. *International Review of Qualitative Research*, 11(1).
<https://doi.org/10.1525/irqr.2018.11.1.95>
- Bruce Westerns & Becky Pettit. (2005). Black-White Wage Inequality, Employment Rates, and Incarceration. *American Journal Of Sociology*, 111(2).
- Bruno, A. (2020). What Really is the American Dream? *American Political Science Assosiation*, 1.

- Canggara, H. (2016). *Pengantar Ilmu Komunikasi* (2nd ed.). PT RajaGrafindo Persada.
- Churchwell, S. (2021). A Brief History of the American Dream. *The State If the American Dream, 21.*
- Cullen, J. (2003). *The American Dream: A Short History of an ide That Shaped a Nation*. Oxford University Press.
- Curtin, B. (2009). *Semiotics and Visual Representation Semiotics and Visual Representation*.
- Danesi, M. (2018). *Understanding Media Semiotics*.
- Davis, D. B. (n.d.). Inhuman Bondage: The Rise and Fall of Slavery in the New Worlds. In *Ensiklopedia Dunia*. Retrieved August 20, 2023, from <https://p2k.stekom.ac.id/>
- Elliott, W., & Lewis, M. (2018). Effort Appears Inadequate in the Modern World:Our Identities Are Shaped by Our Real- Life Chances. In *Making Education Work for the Poor*. <https://doi.org/10.1093/oso/9780190621568.003.0007>
- Giddens, A., Duneier, M., Applebaum, R.P., Carr, D. (2017). *The Essentials of Sociology*. W.W. Norton & Company, Inc.
- Grossman, J. R., & Hoschild, J. L. (1998). *Facing up to the American Dream: Race, Class, and the Soul of the Nation*.
- Halik, A. (2017). *Komunikasi Massa*. Alauddin University Press.
- Hochschild, J. L. (1996). *Facing up to the American Dream: Race, Class, and the Soul of the Nation*.
- Hutapea, R. U. (2015). Penokohan dalam Twelve Years A Slave: Pesan Solidaritas Melawan Perbudakan. *Paradigma: Jurnal Kajian Budaya*, 5(2).
- Irab, Y. (2007). *Jurnal Jaffray Vol. 05 No.1*.

- Karies, A. A., & Ramadhana, M. R. (2021). *Representasi Nilai Keluarga Dalam Film Nanti Kita Cerita Tentang hari Ini*.
- Kasiryarno, K. (2014). *American Dream: the American Hegemonic Culture and Its Implication to the world*.
- Kendi, I. X. (2017). *A History of Race and Racism in America*.
- Mabruri & Anton. (2013). *Panduan Penulisan Naskah TV: Format Acara Drama*. Grasindo.
- Manzilati, A. (2017). *Metodologi Penelitian Kualitatif: Paradigma, Metode, dan Aplikasi*. Universitas Brawijaya Press.
- Marselli Sumarno. (1996). *Dasar-Dasar Apresiasi Film*. PT Grasindo.
- Moekijat. (1993). *Teori Komunikasi Massa Suatu Pengantar*. Erlangga.
- Morissan. (2017). *Riset Kualitatif*. Prenadamedia Group.
- Moser, M. W. & T. (2019). The Art of Coding adn Thematic Exploration in Qualitative Research. *International Management Review*, 15, 45–55.
- Mudjiono, Y. (2011). KAJIAN SEMIOTIKA DALAM FILM. *Jurnal Ilmu Komunikasi*, 1, 128.
- Murtoff, J. (2024). American Dream: Ideal of the United States if America. In *Britannica*. <https://www.britannica.com/topic/culture/Approaches-to-the-study-of-culture>
- Muslimin, N. (2018). *Bikin Film, Yuk!* Araska.
- Onong Uchjana Effendy. (1993). *Ilmu Komunikasi dan Praktek: Remaja*. Rosdakarya.
- Pradopo, R. D. (1998). Semiotika: Teori, Metode dan Penerapannya. *Jurnal Humaniora*, 7(42).

- Pratama, D. S. . (2016). *Representasi Rasisme Dalam Film Cadillac Records*. Universitas Kristen Petra.
- Pratista, H. (2017). *Memahami Film Edisi 2*. Montase Press.
- Richard West & Lyan H. Turner. (2009). *Pengantar Teori Komunikasi*. Salemba Humanika.
- Rohmaniah, A. F. (2021). Jurnal Komunikasi dan Penyiaran Islam. *Kajian Semiotika Roland Barthes*, 124–134.
- Samovar, L.M., Porter, R, Daniel, M., & R, E. (2010). *Komunikasi Lintas Budaya*.
- Somer Anderson & Suzanne Kvlhaug. (2024). What Is the American Dream? Examples and How to Measure It. In *Investopedia*.
<https://www.investopedia.com/terms/a/american-dream.asp#toc-advantages-and-disadvantages-of-the-american-dream>
- Sugiyono. (2015). *Metode Penelitian Pendidikan*. Alfabeta.
- Sumarno, M. (1996). *Dasar-Dasar Apresiasi Film*. PT Grasindo.
- Turow, J. (2009). *Media Today: An Introduction to Mass Communications*.
- Vera, N. (2014). *Semiotika dalam Riset Komunikasi*. Ghalia Indonesia.
- Wibowo, W. (2013). *Semiotika Komunikasi: Aplikasi Praktis bagi Penelitian dan Skripsi Komunikasi*. Mitra Wacana Media.
- Wyatt-Nichol, H. (2011). The enduring myth of the american dream: mobility, marginalization, and hope. *International Journal of Organization Theory & Behavior*, 14(2). <https://doi.org/10.1108/ijotb-14-02-2011-b006>