

ABSTRACT

*Family communication is an important aspect in forming family harmony and happiness. The film *Jalan Yang Jauh Jangan Lupa Pulang* depicts various dynamics of communication in the family through the interaction between Angkasa, Aurora, and Awan. This study was conducted to determine the pattern of family communication in the film *Jalan Yang Jauh Jangan Lupa Pulang* using the critical paradigm and John Fiske's semiotic approach which consists of three levels, namely the level of reality, the level of representation, and the level of ideology. The results of the study show that the dominant communication pattern in the film *Jalan Yang Jauh Jangan Lupa Pulang* is monopoly communication, where one character, Angkasa, dominates decisions in the family. At the representation level, the communication pattern is shown through the use of camera codes, lighting, and sound that emphasize dialogue and emotion in the interaction between Angkasa, Aurora, and Awan. As well as the ideology that shows the communication pattern is dominated by Angkasa, reflecting the patriarchal ideology that is still strong.*

Keywords: Film, Family Communication Patterns, Semiotics John Fiske